

MUSIC

The Nature of Music: Beauty, Sound, and Healing

—Maureen McCarthy Draper

(JOURNEY ISSUE: VOLUME 7, NUMBER 1, 2002)

The Nature of Music: Beauty, Sound, and Healing

—Maureen McCarthy Draper

(PRAYER ISSUE: VOLUME 6, NUMBER 3, 2001)

(GRIEF ISSUE: VOLUME 5, NUMBER 1, 2000)

Chalice of Repose: A Contemplative Musician's Approach to Death and Dying

—Therese Schroder-Sheker

(HOPE ISSUE: VOLUME 2, NUMBER 2, 1997)

Sweet Honey in the Rock: Still on the Journey

—EarthBeat Records

(LOVE ISSUE: VOLUME 6, NUMBER 1, 2001)

Tuck and Patti Andress

(LOVE ISSUE: VOLUME 6, NUMBER 1, 2001)

Dance on a Moonbeam: A Collection of Songs and Poems

—Bill Crofut

(ART & HEALING ISSUE: VOLUME 5, NUMBER 3, 2000)

The Melody at Night With You

—Keith Jarrett

(ART & HEALING ISSUE: VOLUME 5, NUMBER 3, 2000)

Miserere

—composed by Henryk Górecki, performed by the Chicago Symphony Chorus, conducted by John Nelson

(WORK ISSUE: VOLUME 4, NUMBER 3, 1999)

Tree of Life

—Lauren Pomerantz

(THE HEALING HOME ISSUE: VOLUME 3, NUMBER 1, 1998)

Leç ons de Ténèbres

—composed by François Couperin, vocals by Sophie Daneman and Patricia Petibone

(HOPE ISSUE: VOLUME 2, NUMBER 2, 1997)

De Profundis

—composed by Arvo Pärt

(HOPE ISSUE: VOLUME 2, NUMBER 2, 1997)

Early Music

—performed by Kronos Quartet

(HOPE ISSUE: VOLUME 2, NUMBER 2, 1997)

Christmas Oratorio

—composed by J.S. Bach

(HOPE ISSUE: VOLUME 2, NUMBER 2, 1997)

Symphony No. 3

—composed by Henryk Gorecki, conducted by Zinman, with soprano Dawn Upshaw

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

(FIRST ISSUE: VOLUME 1, NUMBER 1, 1996)

Tabula Rasa

—composed by Arvo Pärt

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Te Deum

—composed by Arvo Pärt

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

The Protecting Veil

—composed by John Tavener, with cellist Steven Isserlis

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Officium

—combines early sacred music for horns with the improvisation of saxophonist Jan Garbarek

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Montserrat Caballe, singing Bellini

and Donizetti

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Litany

—composed by Arvo Pärt

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Psalm

—composed by Arvo Pärt

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

After the Rain: The Soft Sounds of Erik Satie

—Pascal Rogé on piano

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Unaccompanied Violin Sonatas and Partitas

—composed by J.S. Bach

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Unaccompanied Cello Suites

—composed by J.S. Bach

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Middle and Late String Quartets

—composed by Ludwig van Beethoven

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Shakuhachi—The Japanese Flute

—Kohachiro Miyata

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Trio and Quartet

—Bill Evans

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Meditations

—John Coltrane

(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Kind of Blue

—Miles Davis Quintet

(FIRST ISSUE: VOLUME 1, NUMBER 1, 1996)

Cesaria Evora

(FIRST ISSUE: VOLUME 1, NUMBER 1, 1996)